

Captivating Criminality 8: Crime Fiction, Femininities and Masculinities
 30 June – 02 July 2022, University of Bamberg

Programme

Thursday, 30 June 2022		
9:00-9:30	Check-in	U2/00.25
9:30-10:30	Welcome Speeches <ul style="list-style-type: none"> • Prof. Dr. Christine Gerhardt, Vice President for Diversity and International Affairs • Prof. Dr. Markus Behmer, Dean of the Faculty of Humanities • Video message by the Women’s Representative of the University of Bamberg • Professor Fiona Peters, President of the International Crime Fiction Association • Dr. Kerstin-Anja Mündenlein, Bamberg conference organiser Annual ICFA Book Prize 2021	U2/00.25
10:30-11:00	<i>Coffee break</i>	U2/00.25
11:00-12:30	SESSION 1	
	Panel 1.1: Supernatural Crime, Vengeance, and Domestic Abuse (pre-organised panel) <i>Chair: Jennifer L. Schnabel</i> <ul style="list-style-type: none"> • Ruth Heholt. “Raising the Ghost of Domestic Abuse: E. Nesbit’s Radical Critique of Crimes Against Women” • Jennifer Young. “Domestic Abuse and the Empowering Vengeance of Creative Writing” • Vik Gill. “Disappearing Without a Trace: Permeable Boundaries between Feminist Vigilantes and Vengeful Ghosts in Crime and Gothic Fiction” 	U2/00.25
	Panel 1.2: Dangerous Masculinities <i>Chair: Igor Baldoino</i> <ul style="list-style-type: none"> • Laura Major. “Lethal Masculinity, History, Crime and Resistance in Philip Kerr’s <i>Prague Fatale</i>” • Stuart Molloy. “‘Fathers can be killers’ – The domestication of psychopathy and the desire for murderousness in <i>Hannibal</i> and <i>The Fall</i>” • Matthew Gurteen. “A Masculine Picture of Murder: The Totemisation of Regional Manhood in Bill’s-O’-Jacks’ Reporting and ‘Revivals’” 	U5/00.24
	Panel 1.3 Aspects of Femicide <i>Chair: Gill Plain</i> <ul style="list-style-type: none"> • Nicole Kenley. “Steubenville, Temporality, and 21st-Century Crimes Against Women in Sue Grafton’s <i>Y is for Yesterday</i>” • Barbara Pezzotti. “Femicide as social construct in international crime fiction” 	U5/01.22
12:30-13:30	<i>Lunch (Ali Baba)</i>	U2/00.25
13.30-14:45	Keynote lecture: Andrew Pepper From Domestic to Global Noir: Genre and Gender Breakdown <i>Chair: Fiona Peters</i>	U2/00.25

14:45-16:15	SESSION 2	
	Panel 2.1: Pandemic Crime Fiction (I) <i>Chair: Sarah Heinz</i> <ul style="list-style-type: none"> • Katharina Hendrickx. “Reading, discussing, and living domestic noir: The women’s crime fiction book club during the Covid-19 pandemic” • Melissa M. Culver. “The confines of confinement: <i>El confinado</i>, by Roberto Dominguez Moro” • Colette Guldemann. “Post-pandemic future in recent South African thrillers: gender, genre, hybridity” 	U5/00.24
	Panel 2.2: (Ab)using the Female Body (I) <i>Chair: Laura Major</i> <ul style="list-style-type: none"> • Réka Szarvas. “Embodied Detection – Crime Fiction through the Lens of Feminist Corporeographic Metafiction in Gillian Flynn’s Novels” • Emily Alice Farmer. “The Diseased and Deadly Woman: Problematic Sexuality in Maj Sjöwall and Per Wahlöö’s <i>Roseanna</i> (1965)” • Heike Henderson. “AI, Crime and Gender: Investigating the Role of the Body” 	U5/01.22
16:15-16:45	<i>Coffee break</i>	U2/00.25
16:45-18:15	SESSION 3	
	Panel 3.1: Spies and Politicians <i>Chair: Melissa M. Culver</i> <ul style="list-style-type: none"> • Federico Prina. “Class, Espionage and the Phoney War in Nancy Mitford’s <i>Pigeon Pie</i>” • Stephanie Sumner. “Writing the First World War – Exploring gender representations in selected short stories of Sherlock Holmes and Max Carrados” • Mareike Spychala. “Nostalgia, Masculinity, and Real Person Fiction: The Obama Biden Mysteries Series” 	U2/00.25
	Panel 3.2: Pandemic Crime Fiction (II) <i>Chair: Dorothea Flothow</i> <ul style="list-style-type: none"> • Sarah Heinz. “‘There is no way out’ - The Re-Assessment of Home in Peter May’s Thriller <i>Lockdown</i>” • Hannah Derwent and Kimberly Scott. “Pandemic Possibilities: Crises and Gender in Dorothy L. Sayer’s <i>The Nine Tailors</i>” • Anne Delgado. “Victorian Ghost Hunters and the Evolution of the Occult Criminal” 	U5/00.24
	Panel 3.3: (Ab)using the Female Body (II) <i>Chair: Patsy Green</i> <ul style="list-style-type: none"> • Mona Raeisian. “Bodies and Borders: An Analysis of the Function of Female Bodies in American Police Procedural Fiction” • Jeanie R. C. Toscano. “The weaponization of women's bodies in <i>Las mujeres matan mejor</i> by Omar Nieto” 	U5/01.22
18:15- c.18:45	Short detective film (<i>Bamberg University English Drama Group</i>)	U2/00.25

Friday, 1 July 2022

8:30-10:00	SESSION 4	
	<p>Panel 4.1: Scottish Crime <i>Chair: Gero Guttzeit</i></p> <ul style="list-style-type: none"> • Jennifer Schnabel. “Mapping 1970s Glasgow: William McIlvanney’s <i>Laidlaw</i> and the Scottish Women’s Aid Collection” • Daphné Cousin-Martin. “Translating touch: gender stereotypes and relationships in Tartan Noir” • Šárka Dvořáková. “‘You Can Choose Not to Go to the Island:’ Boundary Crossing and Remembering in Peter May’s Lewis Trilogy” 	U2/00.25
	<p>Panel 4.2: Crime Fiction before the 19th Century <i>Chair: Susan Brähler</i></p> <ul style="list-style-type: none"> • Christian Feser. “Wicked Wives and Horrible Husbands: ‘True Tragedies’ on the Elizabethan Stage” • Chaima Aouadi. “Women and Crime in Defoe’s <i>Roxana: The Fortunate Mistress</i>” • Chandni Rampersad. “‘... and what a load of scandal here’ – Eighteenth-Century Murderesses in the <i>Gentleman’s Magazine</i>” 	U5/00.24
	<p>Panel 4.3: Ambiguous Women <i>Chair:</i></p> <ul style="list-style-type: none"> • Alan Mattli. “‘They Weren’t All Fakes’: Feminist Crime Fiction as an ‘Authentic Copy’ in Marcia Muller’s <i>Edwin of the Iron Shoes</i>” • Magdalena Tosik. “The Female Gaze in Detective Novels by Gaja Grzegorzewska” • Monika Vecerova. “Ambiguity of the Trickster: Conflicting Identities of Women Characters in Black Hard-Boiled Fiction” 	U5/01.22
10:00-10:30	<i>Coffee break</i>	U2/00.25
10:30-11:45	<p>Keynote lecture: Gill Plain Dull Dogs and Englishmen: Agatha Christie and Masculinity in the 1940s <i>Chair: Kerstin-Anja Munderlein</i></p>	U2/00.25
11:45-13:15	SESSION 5	
	<p>Panel 5.1: Perspectives on Asian Crime Fiction <i>Chair: Touhid A. Chowdhury</i></p> <ul style="list-style-type: none"> • Wendy Jones Nakanishi. “The Gendered Nature of Japanese Crime Fiction” • Somjeeta Pandey. “Gender and Genre: A Study of Contemporary Indian English Women’s Crime Fiction” 	U2/00.25
	<p>Panel 5.2: (Neo-)Victorian Imaginations <i>Chair: Lara Brändle</i></p> <ul style="list-style-type: none"> • Deren Gülsever. “Feminine Sherlock” • Linda Ledford-Miller. “The Importance of a Butler” • Barbara Braid. “‘A lesbian marching out of the kitchen with a bloody ax’ – a queer perspective on the adaptations of Lizzie Borden’s case” 	U5/00.24

	Panel 5.3: Female Violence and Victimisation <i>Chair: Sarah Heinz</i> <ul style="list-style-type: none"> • Keli Masten. “‘Rushing, Shrieking, Each Man for Himself’ – Violence and Justice in Detective Fiction” • Patricia Veronica Green. “Narrative crime worlds and the dynamics of silent hegemonies” • Caroline Reitz. “Not a Long Way, Baby – <i>Lady Audley to Killing Eve</i>” 	U5/01.22
13:15-14:15	<i>Lunch (Stadtproviant)</i>	U2/00.25
14:15-15:30	Keynote lecture: Catherine Spooner ‘All white, but not like a ghost’: the woman in white in the crime narrative <i>Chair: Kerstin-Anja Munderlein</i>	
15:30-17:00	SESSION 6	
	Panel 6.1: National Identities and Anxieties <i>Chair: Gill Plain</i> <ul style="list-style-type: none"> • Primož Mlačnik. “Domesticated Slovenians in detective novels of Avgust Demšar” • Elena Ippendorf. “‘What kind of a woman are you?’ - Policing Femininity in Welsh Crime Narratives” • Milla Fedorova. “Androids, Crime and Gender in Contemporary Russian TV Series” 	U2/00.25
	Panel 6.2: Detecting the Mysteries of the Past (pre-organised panel) <i>Chair: Sylvia A. Pamboukian</i> <ul style="list-style-type: none"> • Kristin M. Franseen. “‘The mystery is musical... so we need a specialist’: Women Musicologists as Detectives” • Dorothea Flothow. “Detecting Early-Modern Women’s Lives: Crime Fiction, Life Writing and the Unknown Female” • Sylvia A. Pamboukian. “Rewriting Victorian Crime in <i>Crimson Peak</i>” 	U5/00.24
	Panel 6.3: Refuting Feminism...? <i>Chair: Mareike Spsychala</i> <ul style="list-style-type: none"> • Lenka Žárská. “The Girl Who Wanted to Be Feminist: Female Characters in Marnie Riches’ George McKenzie Series” • Rebecca Lloyd. “‘She’s behind you!’ – Refuting Feminism in CBS’s <i>Elementary</i>” • Adriane Ivey. “Girls with Guns: Anti-Feminism in ‘Chick-Lit’ Mysteries” 	U5/01.22
17:00-17:30	<i>Coffee break</i>	U2/00.25
17:30-19:15	SESSION 7	
	Panel 7.1: Masculinities, Disability and Liminality <i>Chair: Katrin Röder</i> <ul style="list-style-type: none"> • Paul Lohneis. “Darling Men, Lover Boys and Rogues: Connie Sachs, Molly Doran and the Precarity of Institutional Memory in John le Carré’s <i>Tinker, Tailor, Soldier, Spy</i> and Mick Herron’s <i>Dead Lions</i>” • Aline Sohny-Knops. “Investigating Masculine Disability – Negotiating Masculinity and Disability in Contemporary Detective Fiction” 	U2/00.25

	<ul style="list-style-type: none"> • Isabell Große. “‘The Great War [of] Memory’ – Or, Hazy Memories and Liminal Identities in <i>True Detective</i> (Season 3, 2019)” • Norbert Gyuris. “Emasculated Detectives: The Ineffective Investigation in Weird Fiction” 	
	<p>Panel 7.2: Femininity and Self-Empowerment <i>Chair:</i></p> <ul style="list-style-type: none"> • Amber Huckle. “Power dominance and femininity: the queen-pin(s) of Sinaloa. – Examining female self-empowerment within Don Winslow’s <i>Cartel</i> trilogy” • Renáta Zsámba. “Agency and the Amnesiac Woman in S. J. Watson’s <i>Before I Go to Sleep</i>” • Abby Bentham. “Kiss the Mirror: Realising the Self in Otessa Moshfegh’s <i>Eileen</i>” • Jean A. Gregorek. “Ethnographic Noir: The Early Thrillers of Celia Fremlin” 	U5/00.24
	<p>Panel 7.3: Subversive Gender <i>Chair: Keli Masten</i></p> <ul style="list-style-type: none"> • Sam Naidu. “‘... a tough, principled cookie’: African Noir and the Ambiguous Female Detective” • Ffion Davies. “‘My proportions are, if anything, too heroic’ – Dangerous Appetites and the <i>homme fatal</i> in Vera Caspary’s <i>Laura</i> (1943)” • Sercan Ötzeğin. “Amateur Detectives as Subversive Gender Identities in Victorian Sensation Fiction” 	U5/01.22
20:00-00:00	Conference Celebration and Dinner (<i>Ali Baba</i>)	AULA

Saturday, 2 July 2022		
8:30-10:00	SESSION 8	
	<p>Panel 8.1: Deviant Sexuality in Golden Age Crime <i>Chair: Linda Ledford-Miller</i></p> <ul style="list-style-type: none"> • Chiho Nakagawa. “Deviant Sexuality and English Homes: Miss Marple’s <i>Nemesis</i>” • Christine Hawkins. “The ‘playful alligator’: Mrs Bradley and the representation of femininity in the crime fiction of Gladys Mitchell” • Suzanne Bray. “Secrets and Mysteries, Love and Idolatry: Women who Live Together in Dorothy L. Sayer’s Detective Novels and in Television Adaptations of Them” • Gero Gutzzeit. “Murderer Unseen: The Golden Age and Invisible Killers in Glaspell, Chesterton, and Christie” 	U2/00.25
	<p>Panel 8.2: Filming Gender: Femininity and Masculinity on TV <i>Chair: Keli Masten</i></p> <ul style="list-style-type: none"> • Sara Casoli and Federico Pagello. “Changing Masculinities in Contemporary Italian TV Crime Series” • Caitlin Coulter. “‘One half of a very exciting show’ – Ethnicity, Sexuality, and Nationality on the US/Mexico Border” • Enrique Ajuria Ibarra. “<i>Who killed Sara?</i> – Revising Gender Violence, Crime, and the Latin American <i>Telenovela</i>” 	U5/00.24

	Panel 8.3: True Crime <i>Chair: Ffion Davies</i> <ul style="list-style-type: none"> • Kate Quinn. “Dark Domesticity: Chilean True Crime and Women Who Kill” • Olga Thierbach-McLean. “Likes, Lies, and Lives Lost: The Gabby Petito Case as a Sociocultural Phenomenon” • Moritz Maier. “Jill and Jack, the Rippers? Gender Politics in Constructing the Sex Murderer” 	U5/01.22
10:00-10:30	<i>Coffee break</i>	U2/00.25
10:30-11:45	Keynote lecture: Fiona Peters Patricia Highsmith and the Subversions of Masculinity and Femininity <i>Chair: Gill Plain</i>	U2/00.25
11:45-13:15	SESSION 9	
	Panel 9.1: Representation of Dangerous Women in East Asian Crime Fiction (pre-organised panel) <i>Chair: Jiyoung Kim</i> <ul style="list-style-type: none"> • Jaejin Yu. “The Epidemic of Poisonous Women and Germination of Desire for the Modern in Meiji Japan” • Jinyoung Park. “Domestic Crime, Media, and Modern Transformation of Detective Narrative in China” • Hyeyoung Jung. “The Emergence of a Female Serial Killer in 1920s Korea” 	U5/00.24
	Panel 9.2: Bad Moms and Grannies <i>Chair: Touhid A. Chowdhury</i> <ul style="list-style-type: none"> • Roberta Garrett. “Bad Grandmas: domestic noir and the toxic matriarch” • Cynthia Schmidt-Cruz. “The Mom Thriller: Domestic Noir Scrutinizes Motherhood” • Janine Schwarz. “‘She Should Not Have Been a Mother’ – Culpable Motherhood and New Momism in Domestic Noir” 	U5/01.22
13:15-14:15	<i>Lunch (Stadtproviant)</i>	U2/00.25
14:15-15:45	SESSION 10	
	Panel 10.1: Crime Narratives and Reconstructions of Masculinities and Femininities in the Colonial Period <i>Chair: Jiyoung Kim</i> <ul style="list-style-type: none"> • Miyeon Kim. “Rewriting <i>The Strange Case of Dr. Jekyll & Mr. Hyde</i> and Homosocial Bonds” • Bohyun Kum. “Female Bodies in Paintings Quoted in Detective Fictions” • Dohui Park. “Sexuality of Female Murderers and Commodification of Crime Narratives” 	U2/00.25
	Panel 10.2: Female Gender Stereotypes in South American Crime <i>Chair: Kate Quinn</i> <ul style="list-style-type: none"> • Carolina Miranda. “‘We’ve come a long way, baby’: Argentine Women Writers and the New Noir Phenomenon” • Monika Jurkiewicz. “Illusions of Choice: Examining the consequences of social pressure, religious fanaticism and legislative overreach in Claudia Piñeiro’s <i>Catedrales</i> (2020)” 	U5/00.24

	<ul style="list-style-type: none"> • Diana Battaglia. “Femicide and gender politics in Claudia Piñeiro’s <i>Catedrales</i>” 	
	<p>Panel 10.3: The Dark Triad: Female Victims, Villains and Detectives in Contemporary Crime Fiction (pre-organised panel)</p> <p><i>Chair: Ciara Gorman</i></p> <ul style="list-style-type: none"> • Sharon Dempsey. “Outside Herself: The Female Body as Crime Scene” • Eva Burke. ““Women didn’t kill this way, they just didn’t’: Re-gendered modes of detection in Gillian Flynn’s <i>Sharp Objects</i>” • Ciara Gorman. “Gendered Acts of Violence, Violent Acts of Genre: Female Serial Killing in Pierre Lemaitre’s <i>Alex</i> (2011)” 	U5/01.22
15:45-16:15	<i>Coffee break</i>	U2/00.25
16:15-17:00	Concluding remarks and best ECR paper	U2/00.25